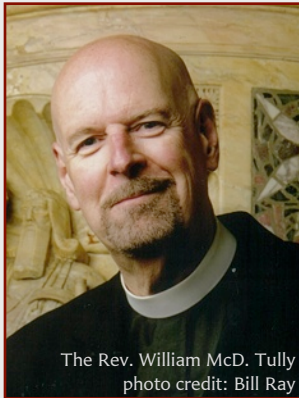


ST BART'S

ANNUAL REPORT 2011

Bridge to a Faithful Future

"RING OUT THE OLD, RING IN THE NEW" FROM THE WARDENS



The Rev. William McD. Tully
photo credit: Bill Ray

At the beginning of the year, Bill Tully announced his retirement in early 2012. With the support of the Vestry, we gained permission from Bishop Sisk to appoint our much loved and respected Vicar, Buddy Stallings, as Priest-in-Charge. The planned leadership change set the transition tone for

the year where your Wardens wished to support Bill in completing some of his priorities, such as inaugurating the use of the chairs and platform; support Buddy by establishing a solid financial beginning to launch his leadership; and finally, to ensure a successful transition between the two so as not to disrupt the Mission and organizational momentum of the Church.

During the year, the Clergy, Staff and Vestry tackled several challenges. An early hard winter with lots of snow, Hurricane Irene, and a very wet season challenged us to get our new Terrace open for the summer. We also needed to replace several roofs, and undertake significant repairs to others, as well as restore pipes and guttering.

We said goodbye to the pews over the summer and welcomed 900 beautiful new chairs as their replacement together with a new worship platform under the Dome. Although we lacked movie production revenue and lost restaurant income because of weather-related delays in restoring the Terrace, the financial challenges were met by tight control of expenditures and successfully achieving our pledge targets from supportive and generous parishioners.

We have a lot to be thankful for in this transition year. We thank God for Bill's ministry over the past seventeen years and for the support of the St. Bart's community while looking forward to turning the page with Buddy's leadership as we forge ahead in 2012.

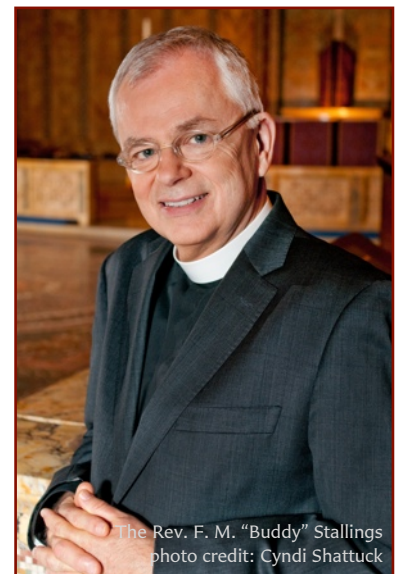
- Anne Adams Rabbino and Peter Kendall

2011 — A YEAR OF CHANGE AND TRANSITION FOR ST. BART'S

Everyone knows that 2011 was a year of transition for St. Bart's. Bill Tully gave his last sermon on January 22, 2012, after seventeen years of faithful service. His mark on this parish will live for generations to come, and the many accomplishments during his era comprise a daunting and inspiring legacy for me. On a purely personal level, any reflection of this just ended year must include expression of my profound gratitude to him for his leadership and friendship. His preparation for leaving and our continuity were in many ways the framework for 2011.

Several other long-term and valued staff departed during the year making way for others who will build upon good foundations as we move to the next phase of our common life. Imagining and implementing an alternative worship space, continuing to work in the new normal of our economic realities all the while realizing that ministry can proceed in different but equally effective ways, and getting clearer on what we value most and how we anticipate exemplifying those values as a parish in the heart of New York City were the broad-brush goals for the year.

And throughout the year, life with its personal ups and downs continued for all of us, far and wide, who are St. Bart's. At its best this place in all its ways and incarnations—virtual and real—assists in preparing us for life by enriching our varied connections with God. My prayer is that all we do and support in 2012 will occur in concert with God's goodness and spirit and that the imaginations of our hearts will know no bounds as we love and serve God and others.



The Rev. F. M. "Buddy" Stallings
photo credit: Cyndi Shattuck

Faithfully yours,
Buddy

GROWING OUR MEMBERSHIP

“All guests who present themselves are to be welcomed as Christ.”

These words from the Rule of St. Benedict stand at our front doors and form the basis of St. Bart’s welcome, one which we understand God extends to all. In all we do here and how we do it, we seek to embody this principle:

*Wherever you’re from, wherever you are in life,
whatever you’ve done or not done,
you are welcome at St. Bartholomew’s Church.*

During 2011, it was our particular joy to welcome 83 new members who formally joined our community of faith. Of those, 69 were introduced during our three *Welcome Sundays*; 65 were baptized; 16 were Confirmed and 15 Received. Our *EXPLORE*, *Baptism Preparation* and *LIFE 101* classes served as formal preparation for those joining St. Bart’s.

St. Bart’s Welcome Committee, Ushers & Greeters, Clergy and Staff are the “front lines” for welcoming and incorporating newcomers into the life of this parish, with each group sharing its own unique invitation and perspective.

All who come to St. Bart’s are encouraged to participate in a class, group, or activity, whether they formally join the church or not. The relationships nurtured and experiences shared in these activities forge strong fellowship groups within the larger community of



The Rev. Lynn C. Sanders
photo credit: Tim Martin

St. Bart’s, such as 20s/30s, Boomers, Lesbian and Gay Fellowship, The Movie Group, and Education for Ministry (EFM).

Newcomers and longer-timers alike are invited to participate in parish life through worship, study groups and classes, social gatherings and affinity groups, music and arts and numerous volunteer ministry opportunities.

OUR INVITATION:

*“Everybody needs a place.
St. Bart’s could be yours. Come and see.”*

COMMUNICATION ARTS



St. Bart’s continues to extend our warmth and mission far beyond Park Avenue. The popularity of our new website, just over a year old, makes a Google search for “St. Bart’s” bring up the church before the island. The site’s creative, always changing data-visualizations drive approximately 68,000 viewers per month to the site, half of whom are new visitors. The website also brings in an increasing number of online donations and ticket sales for Great Music concerts and such events as the Pre-School’s Parent Night. A beginning presence on both Facebook and Twitter opens our welcoming doors even wider.

Through the vision of our church leaders and a very generous parishioner, we hired an outside design firm to implement a new brand for St. Bart’s which is being applied to all print and e-communication publications. Looking to the future, the department seeks to embrace the new, the efficient, and the creative to share the story of St. Bart’s with a larger, changing and very digitally-connected world.

ST. BART’S CENTRAL is the first point of contact for the radical welcome St. Bart’s strives to offer to all who enter, call, or e-mail the church, serving parishioners and visitors from all corners of the world. Hundreds of ticket orders for various performances are processed and numerous people are enrolled for various classes. Nearly 20 volunteers staff St. Bart’s Central and the Store at St. Bart’s to provide consistent coverage 365 days a year.

The Store serves an important role as one of the few Episcopal bookstores remaining in the NYC area. The 2011 Christmas season brought the exciting re-introduction of our yearly ornament, taken from a design within the Church and made exclusively for St. Bart’s.



24 karat gold Hildreth Meiere mosaic in the narthex

MUSIC

2011 was a wonderful year for both St. Bart's Singers and St. Bartholomew's Choir. St. Bart's Singers have grown in number and musically, learning a great deal of new repertoire and singing jointly for many services with St. Bartholomew's Choir, including our 9/11 service in which they sang Fauré's Requiem with full orchestra. *The Summer Festival of Sacred Music* offered compelling works throughout the 13 week series including Arvo Pärt's Berliner Mass and David Conte's "September Sun," originally commissioned by St. Bart's for the first anniversary of 9/11.

The choir also premiered "The Hawk" by Evan Solot, commissioned in honor of Dr. James Marion and performed at both St. Bart's and Mt. Sinai Hospital, where Jim serves as a physician.

The Chorister program continues to provide exceptional music training (ensemble and 1-on-1) to 25 boys and girls from a wide diversity of backgrounds from the greater NYC area. In addition to singing most Sundays from September to June (including festival services at Easter, Advent and Christmas), they sang in the MMPAF production of Britten's "Noye's Fludde." After a week at camp in rural Connecticut they presented Britten's "Missa Brevis" to great acclaim as part of the Summer Festival. They also sing in the Joyous Christmas Concert.

The Mid-Manhattan Performing Arts Foundation (MMPAF), an independent 501(c)(3) corporation, enjoyed a successful 2010-2011 Great Music season and great beginning of the 2011-12 season with its marvelous Joyous Christmas Concert.



photo credit: Tim Martin

EDUCATION AND COMMUNITY

St. Bart's is a learning community. Every Sunday and weekday liturgy includes a full sermon or brief talk relating biblical readings and tradition to life today. Every Sunday the Rector's Forum at 10:05 am provides a place where our clergy teach or interview a guest on topics ranging from Biblical issues, insights from Christian tradition and other living religions, moral and ethical concerns, religious themes in contemporary writing or entertainment.

Weekday offerings include short courses, ongoing small Bible study groups, and occasional special lectures. Education for membership centers on Explore St. Bart's, a four-week course offered several times a year, which attracted record numbers of enthusiastic attendees.

The Voice Charter School, inspired by the Anglican tradition of the "choir school" as a pedagogical foundation for high quality, accessible public education for children at risk, is in its fourth year of operation. Located in Long Island City, Queens, the school has students in grades K through 4 and will add a grade each year through grade 8. Children study the basics plus choral music every day of the week. Students scored well above average in language and math skills. The school was initiated by St. Bart's and four parishioners still serve on the independent Board of Trustees that operates the school.

CHILDREN, YOUTH AND FAMILY MINISTRIES



photo credit: Patrick Boylan

The big news in CYF ministry this year is that in July a new director joined us. Wendy Barrie arrived in time to pre-plan for the fall. For many years she has been recognized throughout the church as one of the top educators in the area of spiritual formation for children. Most recently she served All Saints, Pasadena, and Christ Church, Greenwich. Wendy landed with great energy and excitement and has brought a contagious air of enthusiasm and joy to our wonderful program.

This fall, CYF has begun offering Family Sundays every 4-6 weeks following the 11 am service that focus on connecting families with one another and with hands-on participation with Community Ministries and other outreach opportunities. A new and exciting Bible-based curriculum has been introduced for children in preschool and 2nd through 5th grade, and this Christmas saw a record number of children participating in the

pageant, ranging in age from 14 all the way to a recently baptized member of our community (as Baby Jesus!)

COMMUNITY MINISTRY



St. Bart's provides many opportunities to live the gospel imperative of servant ministry through our shelter, soup kitchen and pantry programs, through working with social service and development programs in New York and abroad. Over 300 volunteers have found their lives enriched and their sensitivity to others deepened as a result of their work.

The Shelter provides every night up to ten beds for homeless women who are on their way to permanent housing. **The Soup Kitchen** provides breakfast on Sunday, Monday and Wednesday each week and dinner five nights a week. **The Pantry** provides a monthly bag of groceries to working and chronically poor families. In 2011, fifteen shelter women found permanent housing; 67,287 prepared meals were provided in the soup kitchen; and our Pantry provided groceries to families equalling 74,385 meals.

Community Ministry, in partnership with the Global Justice project, sponsored by Trinity Grants, hosted the **Global Economics/Local Realities Conference**. This event provided parishioners and soup kitchen diners an opportunity to study the causes of economic disparity and articulate a Gospel vision of economic justice.

The Christmas Miracles program fulfilled the Christmas wish list for 253 children — the largest group ever — and 25 volunteers served a Christmas dinner generously donated by *Inside Park* to 400 residents and staff.

Manhattan Together, the borough-wide network of representatives from many faith communities including St. Bart's, continued its efforts to advocate for economic and social justice.

Episcopal Peace Fellowship sponsored two workshops this year. The first "Creating a Culture of Peace" led by National EPF staff offered an introduction to the principles of constructive nonviolence. The second workshop "Building an Inclusive New York" was part of a city-wide interfaith response to the 10th anniversary of September 11th.

Habitat for Humanity grows stronger each year and participates in local and far-away building projects. Twenty-two people traveled to the Dominican Republic in February 2011 to help build. Others participated throughout the year in refurbishing projects around the church and around the city.

Carpenter's Kids completed the final year of our five-year commitment to the program to provide educational support to primary school aged HIV orphans in Tanzania. Seven of the 100 children we support in the village of Mvumi Makulu graduated to secondary school in 2011. We have pledged to support the 93 remaining primary school aged children again in 2012.

Love's Harvest partnered with St. Bart's and the Mothers' Union in the Anglican Diocese of Upper Shire in Malawi, Africa to help the rural poor grow the food they need on their own land in Mpawa Village, and in 2012 this effort will expand to include Liwonde Village.

The Water Project, founded by a parishioner and supported by others, brought fresh clean drinking water to Maiuni, Kenya. The challenge ahead is to enhance the pipe systems so that more households in this arid region will receive clean water.

Crossroads Community Services, Inc.

is a separate non-profit corporation with an independent board of directors, that provides food, shelter, and support to help hungry and homeless New Yorkers break out of the cycle of poverty by providing oversight and direction to the shelter, soup kitchen and pantry programs at St. Bartholomew's Church.

STEWARDSHIP AND DEVELOPMENT

Stewardship defines how we acknowledge the abundance in our lives. Giving to St. Bart's shows our commitment to our community and its rich heritage and future.

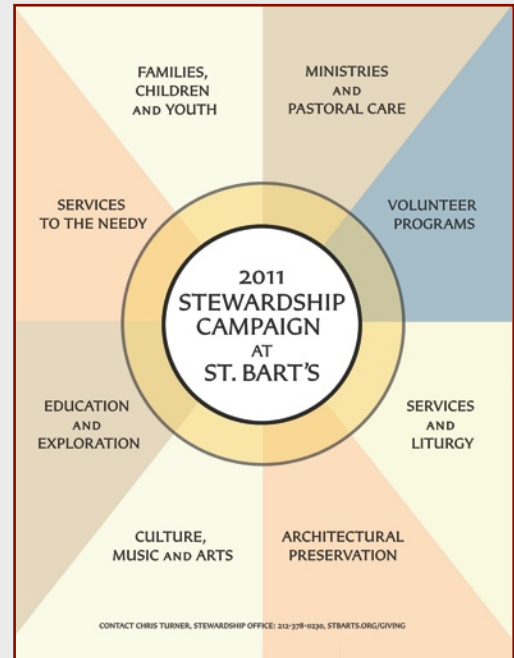
A Bridge to a Faithful Future means allowing our ministry to bridge the promise of the new shaped by the wisdom of the past. Part of that promise is maintaining the financial health of St. Bart's through the annual Stewardship Campaign.

The 2011 Stewardship Campaign met its goal of \$2.65 million in pledges from parishioners, friends and staff to support the vital operating budget that keeps the doors of St. Bart's open to worshippers and those who rely on our crucial social service programs.

The Mosaic Society's members continued to provide for St. Bart's future in their estate planning. The Society recognized those who have done so at an annual luncheon in June.

We also expanded opportunities for fellowship by hosting small receptions and breakfast gatherings, which invited members and friends to hear more about the year of transition, ask questions and allow us to say thank you.

Stewardship is faith in action.



VISIT STBARTS.ORG/GIVING TO LEARN MORE AND DECLARE YOUR PLEDGE.

A SACRED SPACE AND A CIVIC COMMON GROUND



THE TENTH ANNIVERSARY OF 9/11: St. Bart's, in association with Grand Central Partnership, presented a special day of services, music and events to honor this day and specifically some of the local midtown firefighters who lost their lives and whose loved ones we have come to know for over a decade since this tragic event. Over 1,300 attended this event, including many local firemen and their families.

The Annual Martin Luther King Interfaith Celebration marched through the streets of New York City for the 13th year, uniting religious leaders and choirs and spreading services across the three Abrahamic Faiths: The Islamic Cultural Center, The Sutton Place Synagogue and St. Bartholomew's Church.

The High Holy Days were held at St. Bart's for the eighth year to celebrate the Jewish holidays of Rosh Hashanah and Yom Kippur.

Caroling on the Steps drew over 300 people, near and far. Led by Buddy Stallings and Paolo Bordignon, it included a surprise visit from St. Nicholas.



ST. BARTHOLOMEW'S PRESERVATION FOUNDATION



The Preservation Foundation, a separately incorporated 501 (c)(3), is committed to restoring and preserving the St. Bartholomew's site, including raising the funds necessary to renew the dome, clean the facades and Church interior, and bring the Park Avenue entrance back to life. Among the current priorities are new sidewalks on all three sides and repairs to many parts of the roof following a year of devastatingly heavy snows and rain. This made necessary the replacement of 29 pipe drains and four flat roofs, as well as the Chapel roof. Other tile and flat roofs will be replaced as funding is secured.

In 2011, the 50th Street parapet wall, in danger of collapse, was completely rebuilt, and all the South Terrace tiles were replaced, making the large spaces below once again watertight.

The site's architecture and art were the focus of two community events: An evening of guided tours for members

of the New York Historical Society; a lecture by renowned architectural historian, David Garrard Lowe, followed by a tour and reception sponsored by The New York Landmarks Preservation Foundation. St. Bart's also took part in Landmark's Sacred Sites Open House weekend in May.

In March the Preservation Foundation elected Carole Bailey French its new President and in the fall voted to change its name to The St. Bartholomew's Conservancy effective in 2012.

ST. BARTHOLOMEW COMMUNITY PRESCHOOL

A vital part of midtown Manhattan for 38 years, St. Bart's Preschool currently enrolls 59 children from 2.6 years old to 5+ years. The school's diverse population includes families from varying cultural backgrounds as well as a mix of many neighborhoods. The Preschool has three classrooms, with an enriched program that includes yoga, dance/movement, Chapel, Library and swimming. Additionally, approximately half of the students participate in optional extracurricular activities including Art, Cooking, French and Tennis.

The Preschool Advisory Board, comprised of both past and present parents of the Preschool, provide support and counsel to school leadership and oversee the Annual Fund. Other fundraising events for the Preschool include Parents' Night, Book Fair and Comedy Night. Proceeds from fundraising go towards building improvements, enrichment programs and the scholarship fund.



ATHLETIC FACILITIES/RENTALS



The movie set for "SALT" filmed at St. Bart's

St. Bart's attracts many of our local corporations seeking locations for their offsite meetings, holiday parties, team-building sessions and many other needs. Some of our leading corporations rent our spaces for extra curricular activities for employees, like choral groups and community service initiatives.

The St. Bart's Community House is a regular location for "holdings" for films and TV shows shot in the midtown area. Other non-profit organizations without large enough facilities refer to St. Bart's to accommodate their needs for symposiums, conferences, concerts and recitals.

Additionally the architecture, history and location of St. Bart's attracts many couples looking for the dream destination for a New York wedding. In 2011 19 weddings were held at St. Bart's.

St. Bart's is home to a swimming pool, gymnasium, and dance studio. Nearly a dozen professionally run programs take place year round, including swimming, tennis, soccer, basketball and floor hockey.

Draft Operating Financial Statement

St. Bartholomew's Church Operating Income Statement for Twelve Months Ending December 31, 2011- unaudited

	<u>2011 Budget</u>	<u>2011 Estimate</u>	<u>2010 Actual</u>
INCOME:			
Plate	\$ 148,500	\$ 130,520	\$ 150,722
Pledges	2,650,000	2,679,994	2,555,652
Summer Music Fundraising	-	72,440	59,218
Other contributions	91,500	92,154	91,102
Bequests - unrestricted	20,000	5,609	-
	-	-	-
TOTAL CONTRIBUTIONS:	<u>2,910,000</u>	<u>2,980,717</u>	<u>2,856,694</u>
Cell site lease	60,000	60,000	60,000
Book and Gift Shop -net	38,000	43,043	33,617
Players - net	-	11,853	2,561
Great music - net	-	-	15,323
Preschool - net	275,000	359,883	305,624
Rentals - athletic facility - net	145,000	190,752	190,331
Rentals - other facilities - net	350,000	334,676	419,122
Rentals - Café - net	327,000	220,780	300,000
Summer at St. Bart's - net	145,000	149,298	164,296
SUBTOTAL- net, enterprises	<u>1,340,000</u>	<u>1,370,285</u>	<u>1,566,156</u>
Endowment	80,000	17,653	67,977
Program Fees & Other	48,316	112,666	62,959
TOTAL INCOME:	<u>4,378,316</u>	<u>4,481,321</u>	<u>4,553,786</u>
EXPENSES:			
Personnel Services	\$ 2,951,806	\$ 2,998,162	\$ 2,864,162
Utilities	361,000	409,123	381,570
Insurance	253,000	244,657	267,788
Maintenance	71,000	51,901	65,120
Diocesan Assessment	250,000	250,000	250,000
Communications	86,000	78,017	63,282
Program Expense	265,500	290,552	255,406
Outreach (budgeted under program expense)	-	2,000	-
Audit	40,000	40,000	39,996
TOTAL EXPENSES:	<u>4,278,306</u>	<u>4,364,412</u>	<u>4,187,324</u>
Surplus	\$ 100,010	\$ 116,909	\$ 366,462
To Endowment funds	100,000	100,000	67,977
Change in Unrestricted Net Assets	10	16,909	298,485

ST. BART'S WELCOMES LAWRENCE F. GRAHAM Chief Administrative Officer

A real estate professional with more than 35 years of experience in both the public and private sectors, Larry served as former Executive Vice President of Brookfield Properties. Among his responsibilities were the repositioning of the World Financial Center and the operations and management of the company's U.S. office building portfolio. He also served as a consultant and financial advisor to numerous companies and organizations including: Battery Park City Authority, The Trump Organization, Shearson, Drexel Burnham, Ryland Group, FDIC and Claridge Properties, among others.



ST. BART'S STAFF 2011

Clergy and Pastoral Staff

The Rev. William McD. Tully, Rector; The Rev. F.M. "Buddy" Stallings, Vicar; The Rev. Lynn Sanders, Associate Rector; The Rev. Edward Sunderland, Director of Community Ministry, LCSW; The Rev. Deacon J.D. Clarke, Deacon; The Rev. Bruce Forbes, Honorary Associate; Millard Cook, Executive Assistant to the Rector; Wendy Barrie, Director of Children, Youth and Family Ministries

Music

William K. Trafka, Organist and Director of Music; Paolo Bordignon, Associate Director of Music, Director of the Choristers; David Bryan, Music Librarian

Stewardship and Development

Diane Schoenthal, Chief Development Officer; Naromie Ganesh, Director of Stewardship; Christopher Turner, Development Coordinator

Communication Arts

Roz Dimon, Director of Communication Arts; Gwendolyn Chambrun, Communication Arts Associate; Eddie Gagui, Printing and Mailing Services

Business Office

Alex Bedenko, Director of Finance; Rosa Mock, Senior Accountant; Josefina Vergara, Staff Accountant; Maria Garcia, Accounting Assistant; Frank Franco, Junior Accountant

Administration and Programs

Lawrence Graham, Chief Administrative Officer; Novlette Stephenson, Human Resources Manager; Wendy Boyd, Information Technology Manager; Veronica Shea, Director, St. Bart's Central and Bookstore; Heather Bond Bryant, Director, Marketing and Events; Natalie Palmer, Athletic Facility Coordinator

Facilities

Dennis Durney, Director of Facilities; Rex Villa, Lead Engineer; Charles Bryant, Engineer, Assistant Director of Security; William Gonzalez, Director of Maintenance; Renato Gulang, Maintenance; Jeremias Hipol, Maintenance

Community Preschool

Allison O'Melia, Director; Petunia Dey Chmiel, Administrative Director; Mary Ponce, Admissions Director; Angela Paolini, Helen Pardoe, Eileen Reddy, Melissa Van Sant, Lead Teachers; Janette Coleman, Louise Perazzo, Jeneane Schmidt, Louise Townsend, Assistant Teachers; Francoise Standaert, Assistant/French Teacher.

The 2011 Vestry

Wardens

Peter Kendall
Anne Adams Rabbino

Members

Zack Bacon
Laura Norwalk Bendelius
Kathleen S. Breiten
Mildred C. Brinn
John Coonrod
Michael Duffy
Stephanie P. Foster
Carole Bailey French
John Gilliland
Anthony Hoyt
Dulcie Mapondera
Alex Norton
Richard Reinhold
Peter Sullivan
Douglas Tanner

WAYS TO GIVE

To make a tax-deductible contribution:

Online

stbarts.org/giving

Mail

Stewardship Office
325 Park Avenue
New York, NY 10022

Call

Christopher Turner
at 212-378-0230
with any questions

Pledge online

stbarts.org/declare-a-pledge

St. Bart's has established several non-sectarian, separately incorporated foundations to enable non-members, corporations and foundations to support the extended work of St. Bart's:

**St. Bartholomew's
Preservation Foundation, Inc.**
Crossroads Community Services, Inc.
**The Mid-Manhattan
Performing Arts Foundation**
**St. Bartholomew Community
Preschool Foundation**

Plan for the future:
Join the Mosaic Society