

2008/2009

GREAT FRIENDS OF MUSIC GUILD

Great Music is presented outside of St. Bart's regularly scheduled services for the cultural enrichment and enjoyment of the New York community. These concerts depend upon ticket sales and donations from members of the Great Friends of Music Guild for their funding.

If you would like to help us continue to bring great music to New York, become a member of the Great Friends of Music Guild for this season. Information on making a donation is available in the 2008/2009 Great Music brochure or by contacting Ashley Slane at 212-378-0278 or slane@stbarts.org. Thank you.

Lenten Classes in our Center for Religious Inquiry™

Women in Religion: A special series of courses co-sponsored by the Barnard College Center for Research on Women.
Registration fee for entire series: \$100
Individual sessions: \$25 each

ANGLICAN CHURCH

Thursday, March 5 at 6:30 PM

THE RT. REV. CATHERINE S. ROSKAM, Bishop Suffragan of the Episcopal Diocese of New York. A former New York actor and producer as well as a parish priest, she was consecrated as a bishop in 1996.

ISLAM

Thursday, March 12 at 6:30 PM

ANISA MEHDI, Filmmaker. Her "Inside Mecca", sponsored by National Geographic Society" broadcast on the PBS network. She is a graduate of Wellesley College and Columbia School of Journalism.

JUDAISM

Thursday, March 26 at 6:30 PM

DR. CLAUDIA SETZER, Professor of Religious Studies at Manhattan College in Riverdale. Dr. Setzer earned her Ph.D. at Columbia University and Union Theological Seminary.

HINDUISM

Tuesday, March 31 at 6:30 PM (note different day of the week) DR. RACHEL F. McDERMOTT, Professor of Religion at Barnard College and Columbia University. She earned her Ph.D. at Harvard.

ROMAN CATHOLIC CHURCH

Thursday, April 2 at 6:30 PM

DR. JEANNINE HILL FLETCHER, Professor of Religion, Fordham University. She earned her doctorate at Harvard Divinity School.

ST. BARTHOLOMEW'S CHURCH

109 East 50th Street New York, New York 10022

Tel: 212-378-0222 • Fax: 212-378-0281 • email: info@stbarts.org • web site: www.stbarts.org

More Great Music Concerts after the Lenten Season:

Sunday, April 19 • 3 pm

Jonathan Coombs, Pianist

In June of 2002, Jonathan Coombs received the Second Prize for the solo category and First Prize for the ensemble category at the inaugural New York Piano Competition. Jonathan's participation in this competition was viewed nationally on PBS in the documentary, "Speaking With Music." An alumnus of the Music Academy of the West, he studied with Jerome Lowenthal and Robert McDonald of the Juilliard School, where he recently received his Master of Music degree. \$20/\$15 students & seniors.

Wednesday, April 22 • 7:30 pm

Bach Works: Sonatas and Trios

A concert with flutist Eugenia Zukerman, cellist Sophie Shao, and pianist Anthony Newman. This concert is a tribute to Franz Joseph Haydn, whose 300th anniversary we celebrate in 2009. The concert includes his own Trio in D Major, Gaubert's Trois Aquarelles, Poulenc's Sonata and Pierné's Sonata da Camera. \$20/\$15 students & seniors.

Thursday, April 23 • 7:30 pm

The Choir of Canterbury Cathedral, England

A rare opportunity to hear one of England's most renowned choirs, responsible for music at the Mother Church of the Anglican Communion and seat of the Archbishop of Canterbury. The choir is one of the oldest in England with a rich history stemming back to 1483. Thirty choristers strong with 12 lay clerks, the choir will offer a program including masterpieces from the Anglican tradition. The Very Reverend Robert Willis, Dean of Canterbury Cathedral, will be present at this concert, which is part of a U.S. tour to raise awareness of the Canterbury Cathedral Appeal. \$35/\$25 (students & seniors receive a \$10 discount.) ANGEL CLUB SEATING: \$100 (INCLUDES A TAX-DEDUCTIBLE CONTRIBUTION OF \$65 TO GREAT MUSIC AT ST. BARTHOLOMEW'S CHURCH.)

Every Wednesday at 1:15 pm

Midtown Concert Series

St. Bartholomew's Church welcomes the Midtown Concerts series: free lunchtime concerts of early music each Wednesday at 1:15 PM from Labor Day to Memorial Day. The series features some of the finest ensembles and recitalists from New York City. Programs last approximately 35 minutes. No tickets or reservations necessary. Up-to-date information on each week's program is available at www.midtownconcerts.org, or by calling Midtown Concerts at (212) 967-9157. Or sign up for the free monthly e-mail newsletter by sending an email to midtownconcerts@gmail.com.

Great Music

AT ST. BARTHOLOMEW'S

PRESENTS

2009

LENTEN ORGAN RECITAL SERIES



SUNDAYS THROUGHOUT LENT

AT 4:30 PM

ST. BARTHOLOMEW'S CHURCH • PARK AVENUE AT 51ST STREET
NEW YORK CITY

MARCH 1ST

KATHERINE MELOAN

NEW YORK, NY

+

FROM *Trois Chorales*
II. *Chorale en si mineur*

CÉSAR FRANCK (1822-1890)

SCHERZETTO, OP. 108, No. 8

JOSEPH JONGEN (1873-1953)

PRELUDE ON *Rhosymedre*

RALPH VAUGHAN WILLIAMS (1872-1958)

FROM *Symphonie I, Op. 14*
VI. *Final*

LOUIS VIERNE (1870-1937)



KATHERINE MELOAN juggles a busy schedule as an organist and dancer throughout the New York City area. Coming from a strong background in piano and having performed the repertoire of Beethoven and Chopin, Ms. Meloan has developed a virtuosic approach that incorporates rubato and lyricism resulting in a musicality rarely achieved on the organ.

As a solo artist, she has performed in such festivals and venues as Spoleto Festival (Charleston, SC), St. Paul's Episcopal (Chattanooga, Tenn.), Cathedral of the Sacred Heart (NJ), Queens College, and Miller Theater at Columbia University. In Europe Katherine has performed and recorded on the historical organs of Clicquot and Cavaille-Coll.

In addition to gracing the musical stage, Ms. Meloan is also a professional ballet dancer. She has danced with Ballet Long Island, Staten Island Ballet, and currently she is artistic director/dancer of Bridal Ballet. She has performed in ballets such as *Sleeping Beauty*, *Le Corsaire*, *Paquita*, *La Bayadere*, *Chopinania*, *Swan Lake*, and numerous contemporary works.

She has studied improvisation at the Eastman School of Music and conducting at Westminster Choir College. A student of McNeil Robinson, Ms. Meloan is a recent graduate (MM) of Manhattan School of Music and a recipient of the prestigious Bronson Ragan Award in outstanding organ performance. Currently, she is a Doctoral of Musical Arts candidate at Manhattan School of Music.

ST. BART'S BASICS

WEEKDAY WORSHIP

There are more than 15,000 separate meetings or events each year at St. Bart's. Our ministry is, as they say, "24/7." But the foundation of all we do is worship. The Eucharist (Holy Communion or "Mass") is celebrated each day of the week. Each day begins and ends with the "Daily Office," the services of Morning and Evening Prayer. These services are collections of Bible readings, psalms, and prayers.

COMMUNITY MINISTRY

St. Bartholomew's offers many programs, including a breakfast feeding program (soup kitchen) on Sunday, Monday, Wednesday and Saturday mornings, a food pantry and an eight-bed overnight shelter. For more information, or to volunteer, contact the Rev. J.D. Clarke.

PASTORAL SERVICES AND SACRAMENTS

- Holy Baptism is the sacrament by which one becomes a Christian and a member of Christ's body, the Church. Baptisms are scheduled throughout the year on specific Sundays. Contact the Rev. Lynn Sanders.
- The Celebration and Blessing of Marriage and Blessings of Commitments require consultation with clergy. For inquiries about wedding arrangements and set-up requirements, contact Linda Bayer at 212-378-0254.
- A death in the family can be reported to any of the clergy, using the pastoral emergency phone if necessary. Clergy will assist with funeral or memorial plans and can recommend the services of an undertaker.
- Laying on of Hands and Healing Prayer are scheduled at Sunday services, Wednesdays at 12:05 pm, and by request at other weekday services. The rite of Reconciliation of a Penitent (private confession and counsel) can be scheduled with any of the clergy.
- Communion for the sick or home-bound (or pastoral visits to the hospital) can be arranged through the Rev. Bruce W. Forbes.

SUPPORTING ST. BART'S

Please consider supporting St. Bart's with a pledge or gift to the Annual Fund. Contact Ashley Slane, Annual Funds Director, at 212-378-0278 or slane@stbarts.org.

CONTACT INFORMATION

Got a question? Call St. Bart's Central: 212-378-0222

Church entrance: Park Avenue between 50th and 51st streets

Mailing address: 109 East 50 Street, New York, New York 10022

Phone: (212) 378-0222 • Fax: (212) 378-0281 • Web: www.stbarts.org

To reach a member of the clergy staff in an emergency: 212-378-0250

The church is open daily for visiting, prayer and meditation from 7:45 **am** to 6 **pm** (until 7 **pm** on Thursday)

CLERGY & STAFF LISTING

The Rev. William McD. Tully, Rector	212-378-0251	tully@stbarts.org
The Rev. Buddy Stallings, Vicar	212-378-0215	stallings@stbarts.org
The Rev. Lynn C. Sanders, Associate Rector	212-378-0245	sanders@stbarts.org
The Rev. Bruce W. Forbes, Honorary Associate	212-378-0210	forbes@stbarts.org
The Rev. John David Clarke, Deacon	212-378-0229	clarke@stbarts.org
Rabbi Leonard Schoolman, Center for Religious Inquiry	212-378-0289	schoolman@stbarts.org
Kathy Bozzuti-Jones, Children, Youth & Family Ministries	212-378-0273	kbozzuti-jones@stbarts.org
Michael C. Collins, Verger	212-378-0204	collins@stbarts.org
William K. Trafka, Organist and Director of Music	212-378-0226	trafka@stbarts.org
Paolo Bordignon, Associate Director of Music	212-378-0220	bordignon@stbarts.org

VESTRY OF ST. BARTHOLOMEW'S CHURCH

James F. Marion and Anne Rabbino, Wardens

Carole Parsons Bailey, Laura Norwalk Bendelius, Kathy Breiten, Leslie H. Buckland, John Gilliland,

Anthony S. Hoyt, Joseph P. Hughes, Stephen T. Kelly, Peter Kendall, Katherine J. McHale,

Alex Norton, Diane Posnak, Peter Sullivan, Douglas A. Tanner, Han-Hsien Tuan

Honorary Wardens: Fletcher Hodges III, Anthony P. Marshall, Percy Preston, Jr.

MARCH 29TH

EUGENE LAVERY

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BRONXVILLE, NY
THE REFORMED CHURCH

PRELUDE AND FUGUE IN A MINOR, (BWV 543)

JOHANN SEBASTIAN BACH (1685-1750)

FROM *Trois Chorales*

CÉSAR FRANCK (1822-1890)

1. *Chorale en Mi majeur*

FROM *Trois Préludes et Fugues*

MARCEL DUPRÉ (1886-1971)

1. *Prelude et Fugue en Si Majeur*



EUGENE LAVERY is currently Assistant Director of Music-Organist at The Reformed Church, Bronxville, NY and a Masters student at The Juilliard School, New York, where he studies with Paul Jacobs.

Born in New Zealand, Mr. Lavery received his Bachelor of Music Degree with First Class Honors from the University of Auckland, where he studied with Dr. John Wells. Mr. Lavery also studied conducting with Associate Professor Karen Grylls and harpsichord with James Tibbles as part of his Bachelor of Music Degree.

Prior to moving to the United States, Mr. Lavery served as Assistant Organist at Holy Trinity Cathedral, Auckland, New Zealand where he recorded and launched his debut solo organ CD, *Joie*. Mr. Lavery served as organist for many high profile services at Holy Trinity Cathedral including the National Tsunami Memorial Service (January 2005) broadcast live on Radio New Zealand, and the First Eucharist of Christmas (December 2005) broadcast live on Television New Zealand.

In June 2006, Mr. Lavery won the New Zealand Association of Organists' National Organ Competition held in Wellington, New Zealand. Mr. Lavery has given recitals in many notable venues worldwide including St. Paul's Cathedral, Wellington, New Zealand; St. Andrew's Cathedral, Sydney, Australia; St. Patrick's Cathedral, New York, NY; and St. Ignatius Loyola, New York, NY. Notable performances in the coming year include Holy Trinity Cathedral, Auckland, New Zealand; and St. Thomas Church, New York, NY.

Mr. Lavery has also participated in masterclasses with Andreas Meisner, John Wellingham, Christopher Herrick, Colin Walsh, Robert Houssart, Clyde Holloway, and Dame Gillian Weir.



MARCH 8TH

PAOLO BORDIGNON

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NEW YORK, NY
ST. BARTHOLOMEW'S CHURCH

THREE PSALM PRELUDES, SET 2 (1939)

HERBERT HOWELLS (1892-1983)

“Out of the deep have I called unto thee O Lord; Lord, hear my voice.” (*Psalm 130:1*)

“Yea the darkness is no darkness with Thee, but the night is as clear as the day; the darkness and light to Thee are both alike” (*Psalm 139:12*)

“Sing unto Him a new song: play skillfully with a loud noise” (*Psalm 33:3*)



PAOLO BORDIGNON has received critical acclaim for performances ranging from “outstanding... lively and distinctive” interpretations of early music to “compelling” performances of avant-garde repertoire. His diverse engagements have included organ recitals at the Metropolitan Museum of Art and St. Thomas Church Fifth Avenue, a harpsichord performance at the showing of a collection by designer John Galliano, and conducting appearances on NBC's Today Show. Paolo was a featured soloist at the opening of Carnegie Hall's Zankel Hall and has recently performed with the New York Philharmonic, the Orpheus Chamber Orchestra, the English Chamber Orchestra, and a Juilliard Gala performance with Renee Fleming and Wynton Marsalis.

He has performed with Joshua Bell, Sarah Chang, Gil Shaham, Lynn Harrell, and has appeared on NPR, CNN, the CBC, and on Korean and Japanese national television. As a soloist and chamber musician, he has collaborated with Elliott Carter, Itzhak Perlman, David Roberston, Bobby McFerrin, and, Midori. He is harpsichordist to Jackson Hole's Grand Teton Music Festival and has participated at festivals in Bruges, Zürich, Aspen, Bridgehampton, and the Aston Magna Academy.

Dr. Bordignon is Associate Director of Music at St. Bartholomew's Church in New York City, where he serves one of the nation's preeminent church music programs, which includes the Great Music series of concerts, lectures, and other events. Paolo is deeply committed to training the next generation of musicians, directing St. Bartholomew's Boy & Girl Choristers, working on the VOICE Choral Music Charter School working group, and serving on the faculty of Westminster Choir College in Princeton.

Dr. Bordignon earned MA and DMA degrees from the Juilliard School and he is a graduate of Curtis Institute of Music. He is a Fellow of the Royal Canadian College of Organists, an Associate of the Royal Conservatory of Music, and he received early musical training at St. Michael's Choir School in Toronto.



MARCH 15TH

DAVID ENLOW
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NEW YORK, NY
CHURCH OF THE RESURRECTION

FANTASY AND FUGUE IN G MINOR (BWV 542)

JOHANN SEBASTIAN BACH (1685-1750)

Cortège et Litanie

MARCEL DUPRÉ (1886-1971)

FROM *Trois Chorales*

CÉSAR FRANCK (1822-1890)

III. *Chorale en la mineur*



DAVID ENLOW is Organist and Choir Master of the Church of the Resurrection, New York, where he directs a professional choir which offers over 50 settings of the mass each season, often with orchestra. Mr Enlow also serves on the organ faculty of The Juilliard School, and is founder-director of Cappella New York, a semi-professional choral society. Previously, Mr. Enlow was Sub Organist of St. Clement's Church, Philadelphia, and an assistant at the Wanamaker Grand Court Organ, the world's largest playing musical instrument.

Mr. Enlow received the Bachelor of Music & Master of Music degrees from The Juilliard School, having studied with Paul Jacobs & John Weaver at the Curtis Institute of Music in Philadelphia and Juilliard, and with John Tuttle. Mr. Enlow is a Fellow of the American Guild of Organists, and an Associate of the Royal Canadian College of Organists.

In competition, Mr. Enlow has received several national first prizes, including those of the Arthur Poister Competition and the Albert Schweitzer Organ Festival USA.

MARCH 22ND

TOM SHEEHAN
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PRINCETON, NJ
TRINITY CHURCH

PRELUDE AND FUGUE IN E MAJOR, (BWV 566)

JOHANN SEBASTIAN BACH (1685-1750)

DEUXIÈME SYMPHONIE

MARCEL DUPRÉ (1886-1971)

I. *Preludio*

II. *Intermezzo*

III. *Toccata*



TOM SHEEHAN is in his junior year as an organ performance major at Westminster Choir College and is currently studying with Ken Cowan. He accompanied the Westminster Chapel Choir and the Westminster Schola Cantorum and performed with them in all of their concerts. He is also an organ scholar at Trinity Church, Princeton, New Jersey, where he works with Tom Whittemore. He toured England with the Trinity church choir where they performed at St. Paul's Cathedral, London; Blackburn Cathedral; St. John's Chapel, Cambridge, and other prestigious locations. He has also accompanied with the Trinity choir in such locations as Church of the Redeemer, Bryn Mawr, PA and New York's Cathedral of St. John the Divine.